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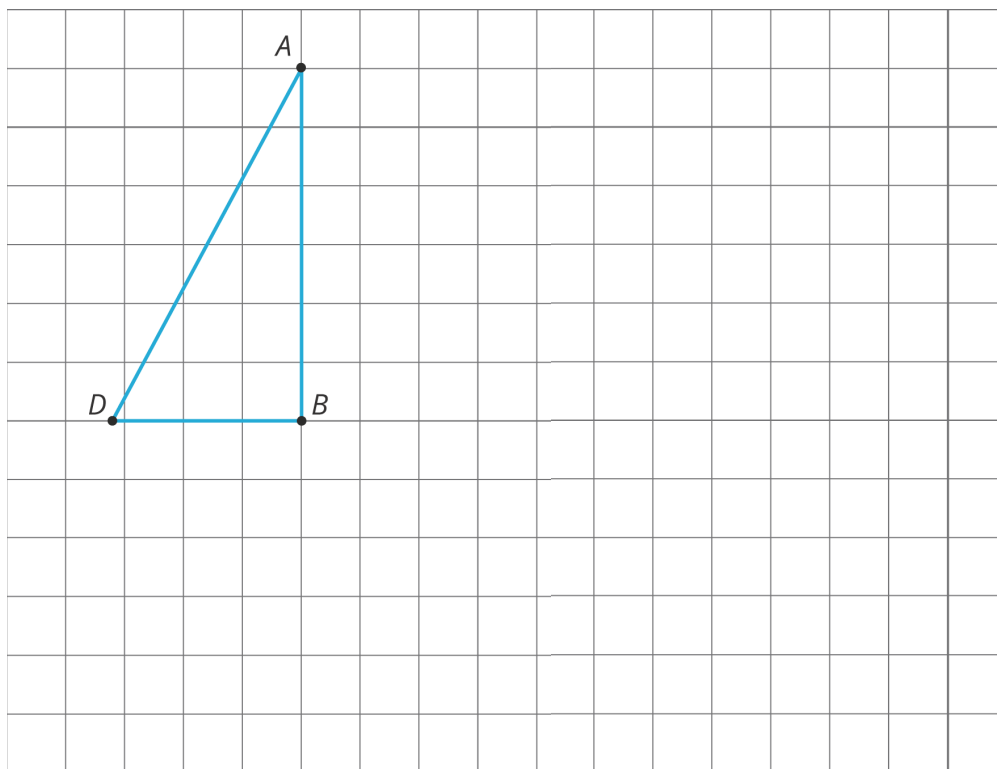
Unit 1, Lesson 4: Making the Moves

Let's draw and describe translations, rotations, and reflections.

4.1: Reflection Quick Image

m.openup.org/1/8-1-4-1

Here is an incomplete image. Your teacher will display the completed image twice, for a few seconds each time. Your job is to complete the image on your copy.



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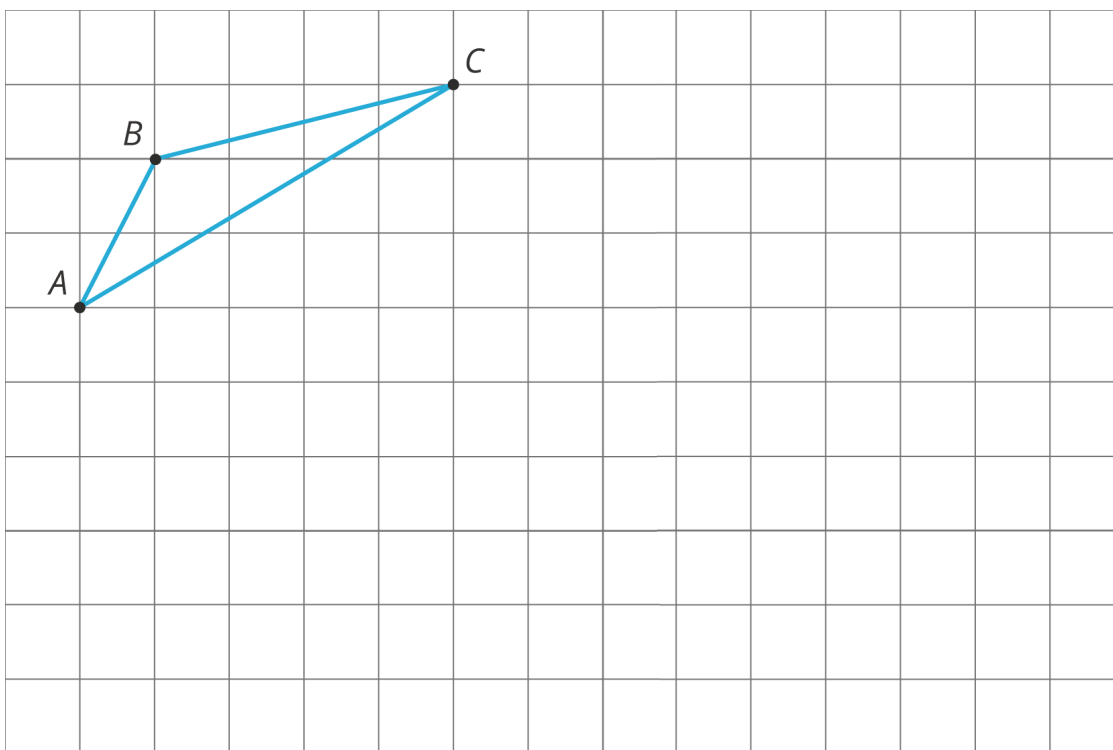
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4.2: Make That Move

m.openup.org/1/8-1-4-2

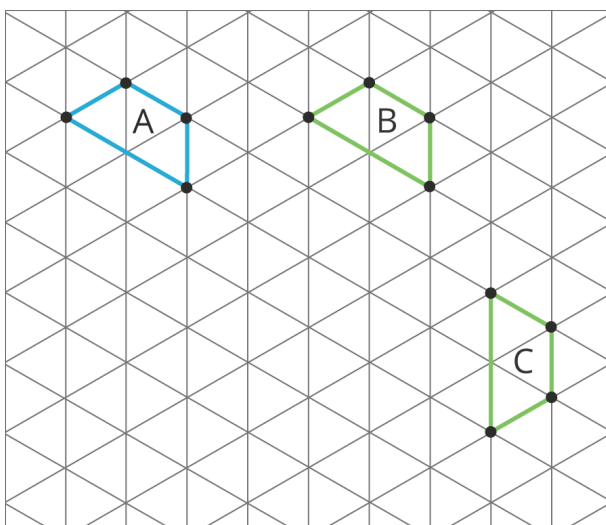
Your partner will describe the image of this triangle after a certain **transformation**. Sketch it here.



4.3: A to B to C

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Here are some figures on an isometric grid.



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1. Name a transformation that takes Figure A to Figure B . Name a transformation that takes Figure B to Figure C .

2. What is one **sequence of transformations** that takes Figure A to Figure C ? Explain how you know.

Are you ready for more?

Experiment with some other ways to take Figure A to Figure C . For example, can you do it with. . .

- No rotations?
- No reflections?
- No translations?

Lesson 4 Summary

A move, or combination of moves, is called a **transformation**. When we do one or more moves in a row, we often call that a **sequence of transformations**. To distinguish the original figure from its image, points in the image are sometimes labeled with the same letters as the original figure, but with the symbol $'$ attached, as in A' (pronounced “A prime”).

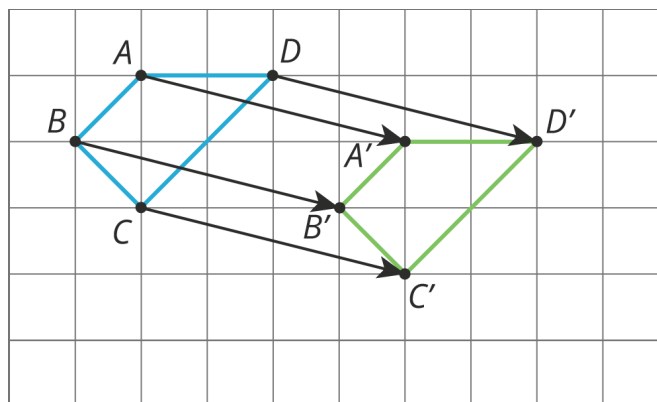
- A translation can be described by two points. If a translation moves point A to point A' , it moves the entire figure the same distance and direction as the distance and direction from A to A' . The distance and direction of a translation can be shown by an arrow.

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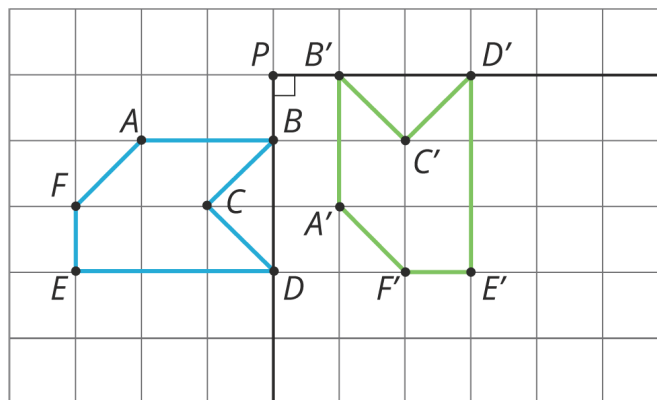
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For example, here is a translation of quadrilateral $ABCD$ that moves A to A' .



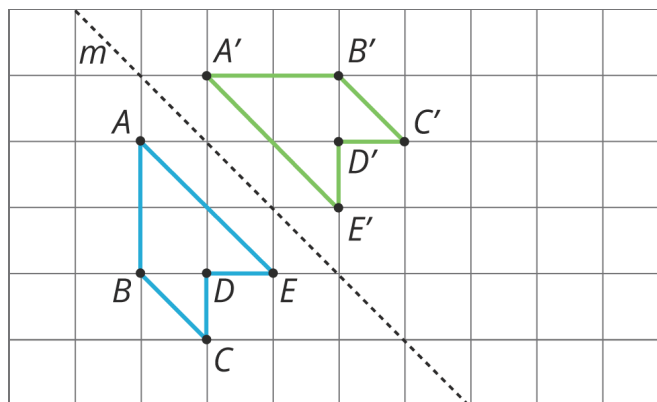
- A rotation can be described by an angle and a center. The direction of the angle can be clockwise or counterclockwise.

For example, hexagon $ABCDEF$ is rotated 90° counterclockwise using center P .



- A reflection can be described by a line of reflection (the “mirror”). Each point is reflected directly across the line so that it is just as far from the mirror line, but is on the opposite side.

For example, pentagon $ABCDE$ is reflected across line m .



Lesson 4 Glossary Terms

- transformation

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- sequence of transformations

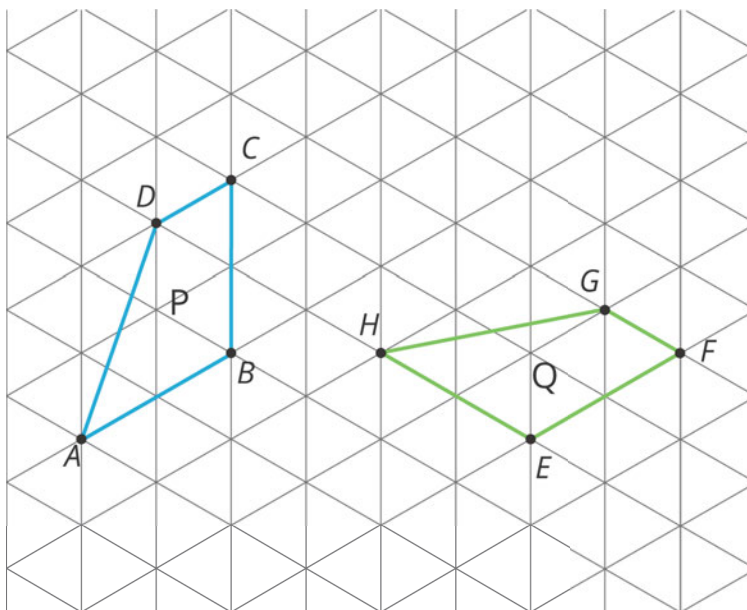
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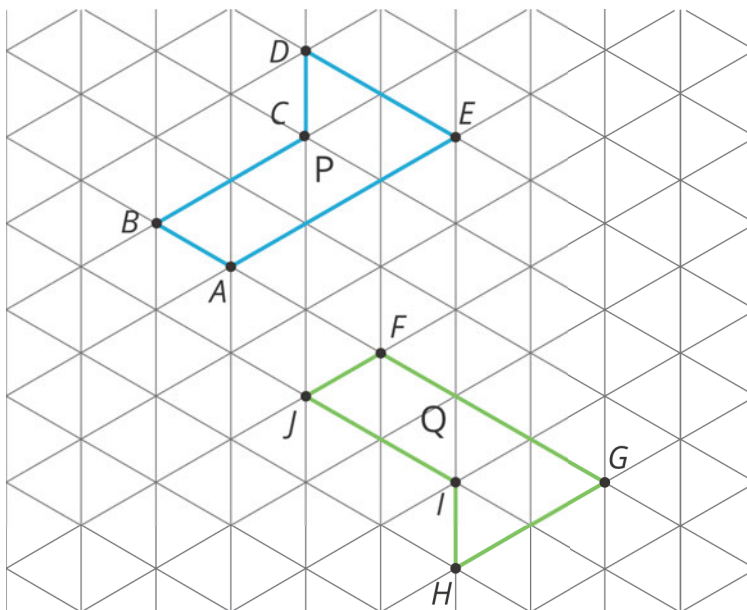
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Unit 1, Lesson 4: Making the Moves

1. For each pair of polygons, describe a sequence of translations, rotations, and reflections that takes Polygon P to Polygon Q.



a.

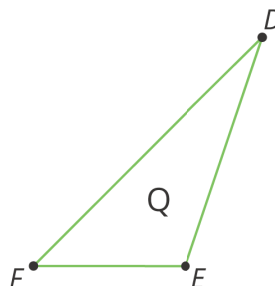
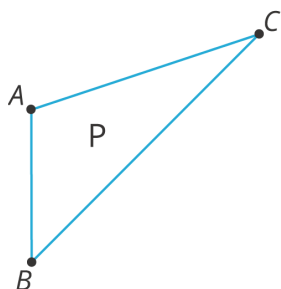


b.

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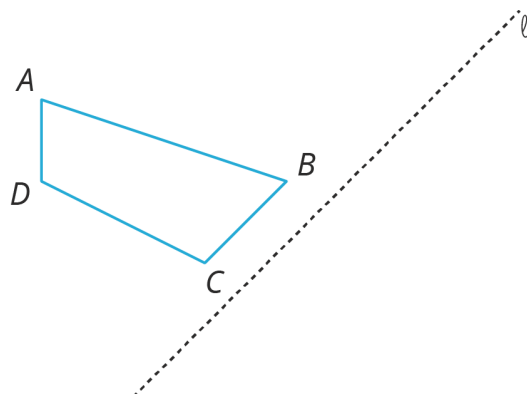
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c.

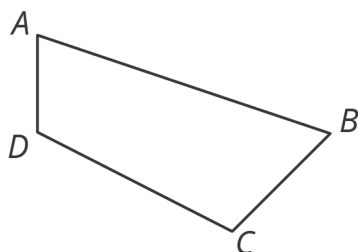
2. Here is quadrilateral $ABCD$ and line ℓ .



Draw the image of quadrilateral $ABCD$ after reflecting it across line ℓ .

(from Unit 1, Lesson 2)

3. Here is quadrilateral $ABCD$.



Draw the image of quadrilateral $ABCD$ after each rotation using B as center.

a. 90 degrees clockwise

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b. 120 degrees clockwise

c. 30 degrees counterclockwise

(from Unit 1, Lesson 2)